

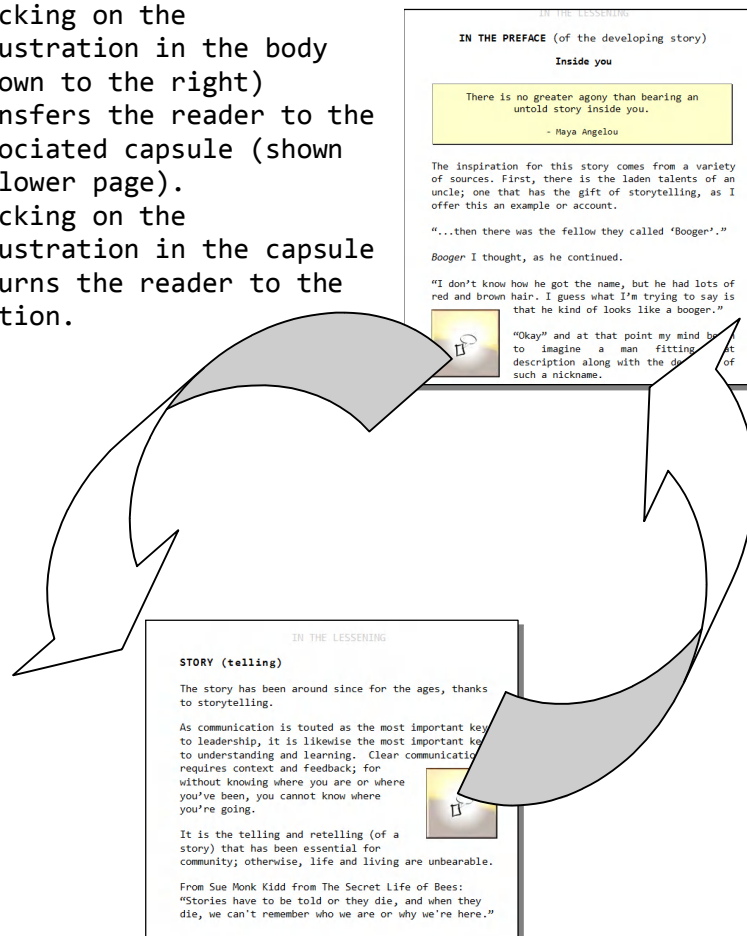
## Organization-Navigation for this book-file

Chapters are composed of multiple sections; each section has a heading, key quote, and the body. Within the body of the section is an active illustration that links the section to a page of related information, a “capsule” of information related to the section. Below is an illustration of navigation between section and capsule.

---

### active illustration

Clicking on the illustration in the body (shown to the right) transfers the reader to the associated capsule (shown in lower page). Clicking on the illustration in the capsule returns the reader to the section.



This story is about the future, portraying a period of time called THE LESSENING, in which much has been (or is being) lessened.

At the beginning, a high-speed commuter has derailed and, in the carnage of the assumed accident, only one person apparently survives.

This one survivor is rescued by a people of a COMMUNITY; a region outside of METROPOLIS. This particular COMMUNITY is not the only that struggle to survive, but is part of other similar bands that have formed some connection.

Always lurking in the shadows is MATI (the eye); a sphere of statist security that is able to monitor and, to some degree, control the human mind and emotions under authority of POLITIC.

And so the journey begins with the "survivor" and a host of characters that form COMMUNITY; in the shadows of of METRO; each and all living off the land, learning and relying in a source of strength called THE WAY; and sharing and sustaining of what is possible IN THE LESSENING.

HOME INDUSTRY

Cover Design: H. Kirk Rainer

Cover Illustration: Serif Drawplus

Family, Friendship, Future

ISBN-978-0-578-05947-1



9 780578 059471



Home  
Industry

IN THE LESSENING

RAINER

# IN THE LESSENING

H. KIRK RAINER