

## TO END AN EAGLE IN THE DAYS OF DADDY-DUMB

This story is a **hero's journey**:

- Begins life in the natural, “ordinary world”
- Call to adventure; a journey or mission, risks and potential rewards
- Refuses at first to accept the call; reluctant, apprehensive and afraid
- Seeks and commits to counseling or guidance
- Crosses the threshold from the “ordinary” to the unnatural
- Endures tests; encounters both enemies and allies—not sure of who's who
- Reaches the pinnacle of both risks and rewards
- Incurs the greatest ordeal, problem and paradox
- Acquires the reward
- Must leave/return to the “ordinary world”, the “reward” tenuously kept
- Incurs a relief or resurrection experience
- Returns with given reward and possible more

The hero is an eagle, Eli. In the beginning, he is faced with a life-changing experience; the only opportunity to carry on his legacy is jeopardized when both his mate and their eaglets go missing. As eagles are renowned for their joint-caring, rearing of their young, this event is certainly a crisis and could ultimately be a tragedy.

The reward is the restoration of his family, but with the limitations of the eagle—that must cross-over from the natural to the unnatural world (“Daddy-Dumb”)—is the crucial decision to enter and then embrace the journey with much risks.

There are a multitude of other characters, both friend and foe. Some birds provide guidance and support, such as the wise owl, while others are menacing—even maniacal—aimed to undermine Eli's mission and thwart his goals and mission.

More to come...

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