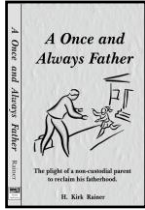




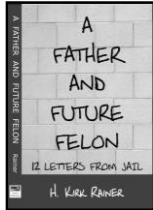
About H. Kirk Rainer

Published:



### *A Once and Always Father*

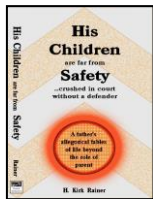
Expresses a husband and father’s perspectives on marriage and family, courtships and courts, custody, and criminalization; and what has happened with the taking of the time-honored treasures of marriage from that of a contract to the present “relationship of convenience”.



### A FATHER AND FUTURE FELON

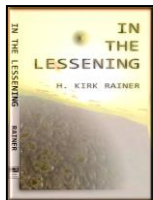
Inspired by twelve letters—written from jail—as a dedication to fathers and to those who fit similar roles and responsibility. Drawing from the works of Saint Augustine, the Bible, historical and other-subject resources; each chapter offers alliteration on fatherhood.

...and drafts/manuscripts, past and present:



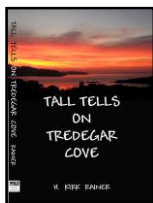
### His Children are far from Safety

Loosely based on the Book of Job and the writings and themes of such writers as William Safire and Aldous Huxley, among others. This book is formatted as a play; and it begins with crisis and proceeds on a journey to discover what really matters most—now and through eternity.



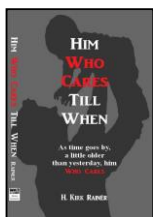
### IN THE LESSENING

A futuristic-type story about a community struggling to survive a period called The Lessening. Dystopian in its theme, the plot takes the reader through current and historical events using multiple perspectives of the primary characters and, all while, educating the reader on what may become of our reality.



### TALL TELLS ON TREDEGAR COVE

A fable-type collection of short stories. It begins with a faithful step through an actual tunnel, taking the sojourner toward opportunities for learning, growing in knowledge, understanding and perhaps, wisdom; it is a most-enlightening adventure of life and living.

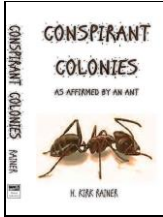


### Him Who Cares till when

About a family of four children whose life is (or lives are) forever changed by divorce. This change is not altogether bad or negative, but it is overall worthy to be shared for them and by them—as well for others like them. Please see the book for more....

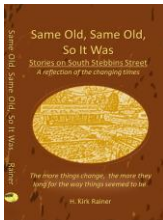


About H. Kirk Rainer



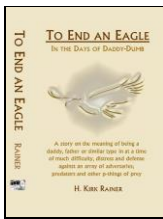
## CONSPIRANT COLONIES

Told through the experience and learning of one ant, a worker, this story describes the rise and then ruin of a colony; that from humble beginnings and an inspirational vision, the founding caste gives sway to an evolving, unnatural behavior—the consequences of which is the loss of the vision, the purposeful plot to degrade and then destroy as empires do.



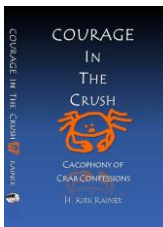
## Same Old Same Old, so it Was

What and where is Stebbins Street? It is a working-class neighborhood in Alabama, the traditions of which are built on hard work, plenty of religion and the sorted conditions and circumstances of life and living, so it was. This work is a collection of short stories describing life and living during social and economic decline, this community as a reflection of many communities today.



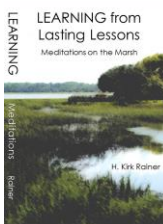
## TO END AN EAGLE

Eli is an eagle; a creature that lives naturally without much or many friend or foes. Such natural life and living is overturned and upstaged in and beyond this crisis as the acclaimed hero undertakes the journey descending from on high to The Low, the underworld and all that awaits an undoing. It is an ugly time while still not fully eliminating or eradicating a relative few that retain some vestige of virtue and goodwill.



## COURAGE IN THE CRUSH

What is “The Crush”? Why crabs, crustaceans from the deep blue; who make a cacophony of confessions? So many questions are then answered in another allegorical story, this time, about crabs from the past, present, and even future. What becomes of mankind—some of his own making—reflects creation at large, to include these critters that comb our beaches and seas, both natural and supernatural. More to come.

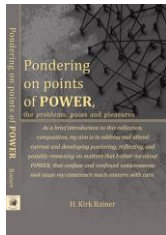


## LEARNING from Lasting Lessons

Life is full of lessons, but like any opportunity, each must be examined and ideally applied toward individual growth and development. Where would be without lessons of this kind? In this next project, still in planning, is an effort to go back and to re-examine what I’ve possibly learned as well as what I may have missed....

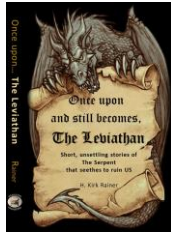


About H. Kirk Rainer



## Pondering on points of **POWER**

A collection, composition, of one-page commentary on multi-faceted concerns “that bother me from time to time if not often”; it is (or will be) a reflection and possible reasoning on matters, approached and addressed under the title of an idiom. The truth is that we have the means and methods to keep learning, to cast off wrongs and whims and to launch now voyager, sail thou forth to seek and find....



## Once upon and still becomes, **The Leviathan**

Expect the stories to reflect the prior content in full splendor. The dark and deep forces, the general malaise and malevolence of the masses—as love grows cold—The Leviathan ever rising, drawing upon natural, manmade and supernatural sources of power.

Additionally, the following works though without intention of publication/distribution.

**In a WORD** is a series of letters written to and for my children who have been estranged since 2001, consequences of divorce and post-divorce action.

**Black, White, & Shades of Gray** is an ongoing effort at writing poetry. At present (2014), the collection includes 20 or more poems and commentary.

**H. Kirk Rainer** is an engineer with almost 35 years of experience primarily in aerospace and logistics, operations management, manufacturing and maintenance, projects/programs.

His writing began in/around 2005 following a major personal crisis and, since then, has completed eleven books in printed and draft versions. Currently, he is working on *Once upon and still becomes*, *The Leviathan*, and plans to follow with, *Learning from Lasting Lessons*.

From time to time, he blogs at VOLKSWAGEN VAGABOND.