



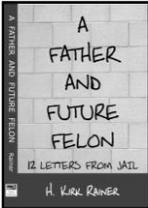
About H. Kirk Rainer

Published:



### *A Once and Always Father*

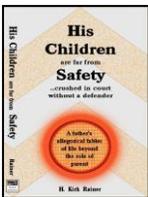
Expresses a husband and father’s perspectives on marriage and family, courtships and courts, custody and criminalization; and what has happened with the taking of the time-honored treasures of marriage from that of a contract to the present “relationship of convenience”.



### A FATHER AND FUTURE FELON

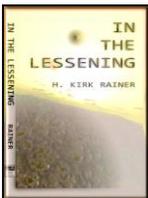
Inspired by twelve letters—written from jail—as a dedication to fathers and to those who fit similar roles and responsibility. Drawing from the works of Saint Augustine, the Bible, historical and other-subject resources; each chapter offers alliteration on fatherhood.

...and drafts/manuscripts, past and present:



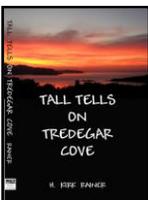
### His Children are far from Safety

Loosely based on the Book of Job and the writings and themes of such writers as William Safire and Aldous Huxley, among others. This book is formatted as a play; and it begins with a crisis and proceeds on a journey to discover what really matters most—now and through eternity.



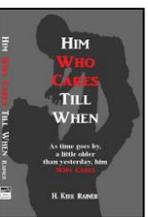
### IN THE LESSENING

A futuristic-type story about a community struggling to survive a period called The Lessening. Dystopian in its theme, the plot takes the reader through current and historical events using multiple perspectives of the primary characters and, all while, educating the reader on what may become of our reality.



### TALL TELLS ON TREDEGAR COVE

A fable-type collection of short stories. It begins with a faithful step through an actual tunnel, taking the sojourner toward opportunities for learning, growing in knowledge, understanding and perhaps, wisdom; it is a most-enlightening adventure of life and living.

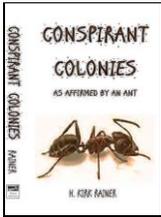


### Him Who Cares Till When

About a family of four children whose life is (or lives are) forever changed by divorce. This change is not altogether bad or negative, but it is overall worthy to be shared for them and by them—as well for others like them. Please see the book for more....

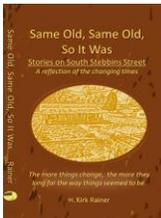


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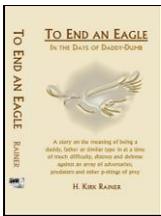
## CONSPIRANT COLONIES

Told through the experience and learning of one ant, a worker, this story describes the rise and then ruin of a colony; that from humble beginnings and an inspirational vision, the founding caste gives sway to an evolving, unnatural behavior—the consequences of which is the loss of the vision, the purposeful plot to degrade and then destroy as empires do.



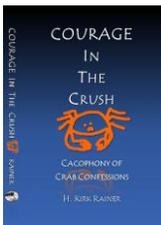
## Same Old Same Old, so it Was

What and where is Stebbins Street? It is a working-class neighborhood in Alabama, the traditions of which are built on hard work, plenty of religion and the sorted conditions and circumstances of life and living, so it was. This work is a collection of short stories describing life and living during social and economic decline, this community as a reflection of many communities today.



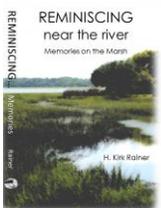
## TO END AN EAGLE

Eli is an eagle; a creature that lives naturally without much or many friend or foes. Such natural life and living has been overturned and upstaged in and beyond this crisis as the acclaimed hero undertakes the journey descending from on high to The Low, the underworld and all that awaits an undoing. It is an ugly time while still not fully eliminating or eradicating a relative few that retain some vestige of virtue and goodwill.



## COURAGE IN THE CRUSH

What is “The Crush”? Why crabs, crustaceans from the deep blue; who make a cacophony of confessions? So many questions are then answered in another allegorical story, this time, about crabs from the past, present and even future. What becomes of mankind—some of his own making—is a reflection of creation at large, to include these critters that comb our beaches and seas, both natural and supernatural. More to come.

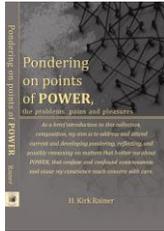


## REMINISCING near the river

Reminiscing from many years ago, but always near the river and marsh, these developing accounts of my younger not only bring back memories but, with some imagination and elaboration, bring together a lasting and learning life as simple as a track along the muddy and oyster-laden shoals and a complex and confusing as any coming-of-age life can be. More to come.



About H. Kirk Rainer



## Pondering on points of **POWER**

A collection, composition, of one-page commentary on multi-faceted concerns “that bother me from time to time if not often”; it is (or will be) a reflection and possible reasoning on matters, approached and addressed under the title of an idiom. The truth is that we have the means and methods to keep learning, to cast off wrongs and whims and to launch now voyager, sail thou forth to seek and find....

Additionally, the following works though without intention of publication/distribution.

**In a WORD** is a series of letters written to and for my children who have been estranged since 2001—as a consequence of divorce and post-divorce action.

**Black, White, & Shades of Gray** is an ongoing effort at writing poetry. At present (2014), the collection includes 20 or more poems and commentary.

**H. Kirk Rainer** is an engineer with over 30 years of experience primarily in aerospace and logistics, operations management, projects/programs.

His writing began in/around 2005 following a major personal crisis and, since then, he has completed ten books in printed and draft versions and is currently working on two: *REMINISCING near the river* and *Pondering on points of POWER*. From time to time, he blogs at VOLKSWAGEN VAGABOND.